**The Arches Primary School** Deep Learning Curriculum: **Music**

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|   | EYFS and Key Stage 1  | Key Stage 2  |
| **Yr1 and Yr2 children will:** * receive a weekly music lesson.
* take part in a fortnightly whole school singing assembly
* practise and perform in a Christmas Musical
 | **All children will:** * Yr. 3/4/5 receive a term of music lessons.
* Have the opportunity to be part of a guitar club.
* take part in a fortnightly whole school singing assembly.
* practise and perform in a Christmas Service
* receive instrumental tuition (Year 3/4/5) on Recorders, Ukuleles, African drums and practise and perform in a concert/ musical
* Yr6 receive instrumental tuition on clarinets, saxophones, trumpets, trombones.
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| Objectives  | * perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
* learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument.
* understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.
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| Listening  | Children will listen to and evaluate music from different genres * Early Period
* Renaissance Period (1400-1600)
* Baroque Period (1600-1750)
* Classical Period (1750-1830)
* Romantic Period (1830-1900)
* Contemporary Music (20th and 21st Century)
* World Music
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|   | EYFS  | 1  | 2  | 3  | 4  | 5  | 6  |
| Concept Vocabulary  | **Singing** Chant Rhyme song **Listening** Sounds High/low Fast/slow **Composing** Body percussion Classroom percussion **Performing and musicianship** Conductor Stop Start Signal Practise Perform   | **Singing** Call and response **Listening** Long/short **Composing** Question and answer Rhythm pattern Pitch pattern Symbols Graphic score **Performing and musicianship** Orchestra Practise performance Steady beat/pulse Tempo Untuned percussion Tuned percussion   | **Singing** Verse and chorus Dynamics (loud/quiet) Tempo (fast/slow) **Composing** Improvise Phrases Graphic symbols **Performing and musicianship** Beat groupings Tempo of beat Timbre Stave clef Crotchet Quaver Crotchet rest Pitch changes   | **Singing** Structure Introduction and bridge Unison Solo Forte (loud) Piano (quiet) Pulse/beat Downbeats Drone **Composing** Echo Question and answer phrases Graphic Scores Rhythm grids **Performing and musicianship** texture Staff notation Allegro (fast) Adagio (slow) Stave Clef Paired quavers Minims **Vocabulary linked to drumming sessions**  | **Singing** Range Octave Crescendo (getting louder) Decrescendo (getting quieter) Rounds Partner songs leaps Time signatures Repetition contrast **Composing** Staff notation Legato (smooth) Staccato (detached) Structure Pentatonic phrases Bars Major and Minor chords**Performing and musicianship** Melody Accompaniment Duet Static and Moving parts Rhythmic score Rhythmic texture Ensemble Accelerando (getting faster) Rallentando (getting slower)  **Vocabulary linked to tuned instrument sessions**   | **Singing** ensemble Simple time Compound time Three-part rounds Partner songs phrasing **Composing** Groove Staff notation fortissimo (very loud) pianissimo (very quiet) mezzo forte (moderately loud) mezzo piano (moderately quiet) **Performing and musicianship** Octave Time signatures (2,3 and 4) Melodic instruments Semibreves semiquavers Triads Arrangements Playing by ear  **Vocabulary linked to** **Recorder , Ukulele and African drums**   | **Singing** Syncopation **Composing** Fixed groove Melodic shape Melodic phrase – 8 beats Melodic phrase -16 beats Contrasts **Performing and musicianship** Octave range Scales in different keys Different length rests Four-bar phrase Interrelated dimensions Pizzicato (mysterious) Tremolo (dark and expectant)  **Vocabulary linked to brass and woodwind instruments**    |

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| Potential activities for class teachers  | Activities * Singing the

Register * Songs
* Copy Cats
 |  * Christmas rehearsals and performance
* BBC Ten Pieces

Vaughan Williams The Lark Ascending (KS1 planning) (linking to science)     |  * Christmas rehearsals and performance
* BBC ten pieces
 | * Christmas rehearsals and performance
* Instrumental lessons
* BBC ten pieces Antonio

Vivaldi ‘Winter’ from  | * Christmas rehearsals and performance
* LMT-Vikings Unit 4 (links to History)
* BBC Ten Pieces Edward Grieg-In the Hall of The

Mountain King (links to LMT Vikings/History)   | * BBC Ten Pieces

Hans Zimmer - Earth Or Gustav Holst – Mars from The Planets (links to Science) * BBC Ten Pieces

George Frideric Handel Zadok the Priest (links to History) Or BBC Ten Pieces Heitor Villa-Lobos – Bachianas brasileiras No. 2, The Little Train of the Caipira (finale)   | * BBC Ten Pieces

Richard Wagner - ‘Ride of the Valkyries’ from ‘Die Walküre’ (links to History) * Christmas rehearsals and performance

Christmas Musical Advent Calendar * BBC Ten Pieces

Benjamin Britten ‘Storm’ interlude from Peter Grimes’ (links to Geography)(links to ICT) * BBC Ten Pieces

Leonard Bernstein - ‘Mambo’ from Symphonic Dances from 'West Side Story' (links to History) Preparation for Leavers’ Concert      |
| Useful Resources  | * Cocomelon Nursery Rhymes (EYFS)
* BBC CBeebies (EYFS)
* Singing Hands – Makaton
* Mama Lisa’s Worlds – Songs in different languages
* Singup
* Out of the Ark
* BBC Ten Pieces KS1
* ABRSM 100 pieces of classical music

  |  | * Singing Hands – Makaton
* Mama Lisa’s Worlds – Songs in different languages
* Singup
* Out of the Ark
* BBC Ten Pieces KS2
* ABRSM 100 pieces of classical music

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